

inspired living

To Build a Home

Interior design talent is plentiful in the South West. AREA talks to some of the region's most respected professionals...

BRACEY INTERIORS

Ben and Alison Bracey offer a full design and fitting service. Visit the showroom in Clifton Village to see the display of furniture, light and accessories available. These include a wide range of fabrics and wallpapers from the likes of Zoffany and many more. Bracey also mix paint in their showroom, including Sanderson Paint Library and Little Green. Whether you want a galley kitchen, with elements of minimal, contemporary design and a sharp finish, or an inviting study/library like the one pictured, Ben and Alison Bracey have over 50 years of combined experience to draw on. Here wall space is used for storage and the ceiling has been raised to create a feature with upward trough lighting. The colour and texture within the fabrics create a warm relaxing space. Bracey work with their clients to understand their intention for each space, before utilising classic and contemporary elements to create smart, elegant interiors.



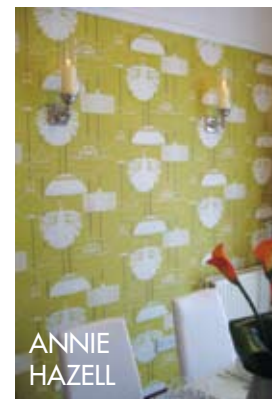
BRACEY INTERIORS

JOYCE PORTER

Joyce Porter's interiors are characterised by European influence, classic and contemporary elements, and her trademark sympathetic use of colour, light, and texture. The brief for this project was to create a family sitting room that was not too precious, but warm, inviting, and comfortable. The inclusion of colourful elements was important, and the plum of the lampshades and cushions became a consistent theme throughout the bottom floor redesign. Joyce's commissions range from the refurbishment of run-down buildings, to updating individual rooms in already lovely homes. And the initial consultation is free. Joyce works with a team of contractors who she trusts to execute her designs to the highest quality finish, which she sees as a major contributing factor towards her repeat and referral custom. Says Joyce of her work; "I enjoy the process of finding out what people want and working with them to achieve beautiful results". Her elegant, refined approach produces timeless interiors for many happy clients.



BRACEY INTERIORS



ANNIE HAZELL

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Cotswolds-based Annie Hazell creates stunning interiors for homes and commercial buildings. The brief for this project was to design a light, airy, and colourful dining room, with a retro feel, as a surprise for the client's wife! Indeed Annie's striking designs demonstrate a distinctive use of colour. She brings together fabrics, furniture, lighting, flooring, curtains and finer details to complete a coherent, unique design. Resulting in a 'comfortable, practical living environment'. A familiar face on television design programmes, Annie continues to design for private clients, many of them repeat customers, throughout the South.



JOYCE PORTER
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DAVID HUTTON

The belief underlying the David Hutton service is that everyone should enjoy beautiful, stylish interiors. In this design (top right), the brief was to furnish a 5-bedroom townhouse. "We felt the property required a classic contemporary style, and supplied all furniture, fittings, and soft furnishings, installing all of the items. We call this our turn-key service as the client walks into a complete design." Meanwhile in this new build in Portishead, the owners kept the existing dining room furniture, but textured wallpapers were added to create a feature wall. "The challenge was to create a more interesting space, which made the rooms feel cosy". As often happens when clients find an interior designer they trust, David and his team were also asked to rejuvenate additional rooms in the house.

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DAVID HUTTON



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JANE CLAYTON



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The pictured project took place in Whiteley Village, which is made up of more than 300 listed buildings. Disused workshops were converted for luxury residential habitation. Jane Clayton was asked to create a home to illustrate modern living within this environment. "It was important to remember the history of the site yet apply a contemporary feel...Combinations of timber, high gloss and metal work finishes with textured layers of linen, wool and silk fabrics give a subtle, classy tone, and bespoke items, such as the media unit lend an individuality." Except for a refundable home visit fee, Jane Clayton won't charge for ideas, samples or estimates. And you will be employing the team's extensive network of contacts and suppliers when commissioning a design - particularly significant when you take into account the furnishings and decorative accessories that can really mean the difference between a beautiful home and one that can't be replicated.



GOODCHILD INTERIORS

GOODCHILD INTERIORS

Award-winning Paul Goodchild brings 30 years of experience to each project. The brief for this design was to create a coherent flow between two cottages with a 1980s extension. This stunning double height build brings plenty of natural light, and visibility from different parts of the property. Upstairs are the children's rooms, one featuring a hatch so the child "doesn't feel isolated". Another lovely touch is the pulley, on the far wall, for the kids to haul their belongings upstairs - if that doesn't encourage them to tidy up, nothing will! Named in House & Garden's list of top 100 designers, Paul is a chartered designer and RIBA affiliate. The company is small by choice, and Paul is ably aided by co-founder Gill Richardson, "a colour whiz", and other trusted specialists. Projects range from £50,000-£1.5 million in scale, but for £250 they offer a 2 hour consultancy service, which includes a meet and brief at the property, with suggestions and sketches, and transparent pricing estimations. Paul describes his service thus: "we don't have delusions of grandeur but we know we're very good". In other words the service is down-to-earth, but exceptional. Perfect!

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